



Audition Packet



Directed by James H. Williams

Assistant Director: Amy King / Musical Director: William Rogers / Producer: Betsy Reason
Audition Dates: Tuesday, June 5, and Wednesday, June 6, 2018, at 7 p.m., open to ages 13-20

The show is presented by special arrangement with Music Theatre International

ABOUT THE BELFRY THEATRE

In July of 1965, a collection of Noblesville residents who enjoyed gathering to read plays decided it was time to take their passion to the next step. That summer, Mrs. Anne Braswell, Mr. and Mrs. Frank Campbell, Mrs. and Mrs. Robert Kraft, Mr. and Mrs. John Kyle, Mrs. Shirley Pritchard and their leader, the Rev. John Burbank formed the Hamilton County Theatre Guild.

The Belfry Theatre is a friendly, welcoming place where those who wish to express their acting or other creative skills meet those who enjoy and appreciate quality productions of comedies, musicals, and dramas. Our goal is to attract and develop good actors and production personnel and showcase their talents in exceptional productions that will enrich and entertain our prospective audiences. We welcome diversity.

ABOUT APPRENTICE PLAYERS

The Belfry Theatre is proud of its tradition of promoting the performing arts to our youth in an effort to encourage and nurture future generations of thespians. Initiated by founding member, the late Betty Lou Kyle, The Belfry has been producing the Apprentice Players shows since its pilot season.

DIRECTORS FOR THIS PRODUCTION

Director:	James H. Williams
Assistant director:	Amy King
Musical director:	William Rogers
Choreographer:	Amber Philipot
Producer:	Betsy Reason

-James H. Williams directed The Belfry's "How to Succeed in Business without Really Trying," a musical, last spring; and Mud Creek Players' "Clue: The Musical." He is an Eagle Scout, Assistant Scout Master Troop 303 Fishers, and has been The Belfry Apprentice Players assistant director for several years.

-Amy King has more than 17 years of experience as a student and instructor of dance and musicals. She co-directed dance recitals and talent competitions. She got involved when daughter, Katelyn, was cast in first role.

-William Rogers directs the choral program at Fishers Jr. High School, after teaching late-elementary/early-intermediate students music and choir at Hamilton Southeastern Schools in Fishers. Mr. Rogers has served as a guest conductor for Ball State University Summer Chorus and has completed post-graduate studies in conducting.

-Amber Philipot has a bachelor of arts in performing arts from Butler University with a vocal music major, dance and theater minors. She has been teaching dance for 14 years, including ballet, tap, jazz and musical and theater. She came to The Belfry when her daughters, Gracie and Sophia, got involved.

-Betsy Reason is producing her second show for The Belfry. The first was Apprentice Players' "Little Mermaid Jr., The Musical," in 2017. She got involved when daughter, Addison McMillan, was cast in first role.

WHO TO CONTACT

Production and Audition Inquiries	Director, James H Williams – gemini1969@gmail.com
Production and Audition Inquiries	Assistant director, Amy King, amyeking@sbcglobal.net
General Inquiries and program advertising	Producer, Betsy Reason betsy.reason@gmail.com , 317-440-3792

Show dates and venue

Eight shows over two weekends at The Belfry Theatre, 10690 Greenfield Ave., Noblesville

8 p.m. Friday, July 27

2 p.m. and 8 p.m. Saturday, July 28

2 p.m. Sunday, July 29

8 p.m. Friday, Aug. 3

2 p.m. and 8 p.m. Saturday, Aug. 4

8 p.m. Sunday, Aug. 5

Audition notes

- Audition times: 7 p.m. Tuesday, June 5, and Wednesday, June 6, 2018, at The Belfry. **Open to ages 13-20.**
- Audition form is included at the end of this packet and should be fully completed prior to audition. If unable to complete form prior, arrive early to complete.
- Bring a headshot photo if you have one, to attach to form. If not, one will be taken that evening.
- All actors will be notified by Saturday, June 9, either by email or phone.

Audition

Be prepared to sing a 16-bar song and present a two-minute comedic monologue (no songs or monologues from the show, please). Accompaniment provided; please bring piano sheet music. Or a CD or pre-recorded tracks on your electronic portable device are allowed.

Rehearsals

- Rehearsals are tentatively scheduled for 7 p.m. to 9 p.m. Monday-Thursday, beginning Monday, June 18, with rehearsal running later during tech week.
- Should you be cast, please make "Camp Rock: The Musical" the priority in your schedule. *(Any expected absences for rehearsals should be noted on the audition form. No absences are allowed during run of the show.)*

Special appearances

Cast members will make public appearances, including participating with The Belfry during the Noblesville Fourth of July Parade on July 4, and performing at the Noblesville Fireworks Festival that same evening at Noblesville High School; also at Noblesville Street Dance on July 14; and at the Hamilton County 4-H Fair on July 21. Cast members are expected to make every effort to attend these appearances.

Parents

Parents will be expected to sign up to volunteer during rehearsals and during the run of the show, to help backstage, with costumes and makeup, security, lobby, public appearances, and wherever needed.

Good to know

- Tickets are \$18 for adults, \$12 for ages 12 and younger. There are no passes for parents, families, during the eight-show run. For reservations, call (317) 773-1085 or visit <https://thebelfrytheatre.com/>
- Crew members ages 12 and older are also being accepted. Contact the director, James H. Williams.

SYNOPSIS

Disney's *Camp Rock* is a combination of The Disney Channel's "Camp Rock" and "Camp Rock 2: The Final Jam." It will fire up the stage with more than a dozen songs, including "This is Me," "Can't Back Down," "It's On" and "We Rock." A classic story of rivalry and power, the musical opens with Mitchie and her friends arriving at Camp Rock, ready to spend another summer jamming out and having the time of their lives. But the new flashy Camp Star across the lake now threatens Camp Rock's very existence.

Characters

Mitchie Torres

A familiar face and veteran at Camp Rock. She falls for Shane. Talented, smart, outspoken.

Gender: Female

Age: 15 to 18

Shane Gray

The youngest and most charismatic member of the Connect 3 band. Shane is the lead singer and Mitchie's love interest.

Gender: Male

Age: 13 to 15

Nate Gray

The middle brother of the Connect 3 band. A shy drummer who falls for Dana.

Gender: Male

Age: 15 to 17

Jason Gray

The oldest member and brother of the Connect 3 band. A comical, easy-going guitar player.

Gender: Male

Age: 17 to 20

Caitlyn Geller

A future record mogul, Caitlyn is quirky and gifted. Mitchie's best friend.

Gender: Female

Age: 13 to 18

Tess Tyler

The daughter of pop star T.J. Tyler, Tess is Camp Rock's snobby diva.

Gender: Female

Age: 15 to 18

Ella Pador

A longtime Camp Rocker, she is very interested in fashion and helps with the costume designs.

Gender: Female

Age: 15 to 18

Rosie Day

The new girl at Camp Rock, Rosie is eager to be a part of everything, and does all she can to save Camp Rock.

Gender: Female

Age: 14 to 18

Barron James

A hip-hop dancer and Sander's best friend. The goofy partner in crime.

Gender: Male

Age: 13 to 18

Sander Loya

Barron's best friend and partner in crime. The brains of the mischievous duo.

Gender: Male

Age: 14 to 18

Andy Hosten

The quintessential drummer from Camp Rock. Cool and chill.

Gender: Male

Age: 13 to 18

Brown Cesario

A former rock star and the new owner of Camp Rock. Brown cares about keeping the integrity of the camp intact. Passionate, musical, kind-hearted.

Gender: Male

Age: 40 to 50

Dana Turner

Axel Turner's daughter and Nate's love interest. A talented musician embarrassed by her father. Sweet, sincere.

Gender: Female

Age: 13 to 18

Luke Williams

A big talent with an ego to match.

Axel Turner

Founder of Camp Star. A former rock star himself, he is Brown's nemesis and Dana's father. Competitive, ruthless, delusional.

Gender: Male

Age: 35 to 45

Georgina Farlow

A reality television host hired by Axel to host the "Final Jam." Slick, enthusiastic, a hot-shot.

Gender: Female

Age: 25 to 45

Ensemble

Camp Rockers

Star Campers



Welcome to The Belfry Theatre

AUDITION/CONTACT FORM

Please fill out as much of the requested information below as possible, or **circle** the appropriate choice where applicable. **PLEASE PRINT CLEARLY**

Name: _____ Street address: _____

City: _____ State: _____ Zip: _____ Home phone: _____

Email Address: _____ Height and Weight: _____

Parent's Email and Cell Phone(s): _____ / (mom cell) _____ (dad cell) _____

Your cell phone: _____ Cell that we can text for daily messages _____

T-shirt size: YM YL AXS AS AM AL AXL AXXL (circle)

Birthdate ____/____/____ Age ____ Sex: Male Female (circle one) Ethnicity: Caucasian African-American Asian Other

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES (May continue on another sheet, bio may also be attached):

COMPANY _____ YEAR _____

COMPANY _____ YEAR _____

COMPANY _____ YEAR _____

COMPANY _____ YEAR _____

Vocal range: (please circle): Alto Soprano Bass Baritone Tenor Other _____

Have you been involved in any choir/choral work (circle)? Yes No

Do you read music (circle)? YES NO A bit

Do you sing harmony (circle)? YES NO A bit

ROLE(S) AUDITIONING FOR:

Role you are auditioning for (1st Choice) _____ 2nd choice _____ 3rd choice _____

Would you consider other roles? YES NO Would you consider playing a role of the opposite sex? YES NO

Would you accept an ensemble role? YES NO

Do you have any music or dance training? YES NO Do you want to be a part of the crew? YES NO

What age range can you play? _____ Would consider coloring and/or changing hairstyle? YES NO

OTHER OPPORTUNITIES OF INTEREST WITH US:

STAGE MANAGER LIGHTBOARD SPOT LIGHT SPECIAL EFFECTS PROPS SEWING/COSTUMES

SET BUILDING SET PAINTING FRONT OF HOUSE PHOTOGRAPHY CHOREOGRAPHY HAIR/MAKEUP

CONFLICTS AT THIS TIME? If so, please list dates and times of conflicts.

THE BELFRY CONSENT FORM

Parent/Guardian's Consent for Auditionees under 18

I give permission for my child to audition for **Camp Rock: The Musical** and I acknowledge and accept the conditions. I consent to my child performing in the **Camp Rock: The Musical** if selected.

I acknowledge it is my responsibility to ensure my child attends rehearsals and performances as required for this production.

I accept the responsibility that parents will be expected to be involved with the production in some form as a backstage assistant and/or in charge of children's safety and supervision.

Signature of Parent/Guardian

Date:

All Actors: Permission to Use Name, Pictures, or Other Identifying Information

There are times when Play Directors and Board Members feel it is appropriate to recognize cast members and their work in a public forum. Examples of such recognition include but are not limited to publishing actor's names, photographs, and/or displaying aspects of their work on The Belfry Theatre/Hamilton County Theatre Guild website and/or other media. Cast members photos, likeness, may also be used in promotional posters, Facebook page, and/or printouts. These printed documents will be used to promote the theater either by promoting the play directly or The Belfry Theatre/Hamilton County Theatre Guild as a whole.

By signing below you agree to allow The Belfry Theatre/Hamilton County Theatre Guild to use your photo or likeness in the above described material however they see fit for the betterment of The Belfry Theatre/Hamilton County Theatre Guild.

Signature of actor or Parent/Guardian, if under age 18

Date:
