




Audition Packet

A vertical poster for the play "Cheaper by the Dozen" at The Belfry Theatre. The poster has a light yellow background. At the top is the theatre's logo. The title "CHEAPER BY THE DOZEN" is in large, bold, red letters. Below the title, it says "Based on the book by Frank Gilbreth Jr. and Ernestine Gilbreth Carey" and "Dramatized by Christopher Sergel". The director is listed as "Directed by Carla Crandall". Show dates are "October 21, 22, 23, 24, 28, 29, 30, 31" and showtimes are "8 PM on Thursday - Saturday, 2 PM on Sunday". The location is "Noblesville First United Methodist Church (2051 Monument Street)". Ticket prices are "\$17 for adults, \$14 for ages 12 and younger and ages 65 and older." There is a note about art display: "Hamilton County Artists Association will display art to purchase the hour before and after curtain of each performance." Contact information is "For reservations, call 317-773-1085 or visit https://thebelfrytheatre.com/". At the bottom, it says "Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois". The bottom of the poster has a decorative border of teal scalloped shapes.


**CHEAPER
BY THE
DOZEN**
Based on the book by Frank Gilbreth Jr.
and Ernestine Gilbreth Carey
Dramatized by Christopher Sergel
Directed by Carla Crandall
Show Dates: October 21, 22, 23, 24, 28, 29, 30, 31
Showtimes: 8 PM on Thursday - Saturday, 2 PM on Sunday
Noblesville First United Methodist Church (2051 Monument Street)
Tickets are \$17 for adults, \$14 for ages 12 and younger
and ages 65 and older.
Hamilton County Artists Association will display art to purchase
the hour before and after curtain of each performance.
For reservations, call 317-773-1085 or visit
<https://thebelfrytheatre.com/>
Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

Auditions: 7 p.m. Sunday, August 22, and
7 p.m. Monday, August 23
Callbacks possible on Tuesday, August 24

Auditions held at The Belfry, 10690 Greenfield Ave.

Tickets are \$17 for adults, \$14 for ages 12 and younger and ages 65 and older.

For reservations, call (317) 773-1085 or visit <https://thebelfrytheatre.com/>.

ABOUT THE BELFRY THEATRE:

In July of 1965, a collection of Noblesville residents who enjoyed gathering to read plays decided it was time to take their passion to the next step. That summer, Mrs. Anne Braswell, Mr. and Mrs. Frank Campbell, Mrs. and Mrs. Robert Kraft, Mr. and Mrs. John Kyle, Mrs. Shirley Pritchard and their leader, the Rev. John Burbank, formed the Hamilton County Theatre Guild.

The Belfry Theatre is a friendly, welcoming place where those who wish to express their acting or other creative skills meet those who enjoy and appreciate quality productions of comedies, musicals, and dramas. Our goal is to attract and develop good actors and production personnel and showcase their talents in exceptional productions that will enrich and entertain our prospective audiences. We welcome diversity.

CONTACT INFO FOR PRODUCTION TEAM:

Director: Carla Crandall, 317-372-9344, crandallc@att.net

Assistant Director: Lori Lavallo, 317-515-8327, lori.lavallo@icloud.com

Producer: Caity Withers, 765-425-2459, caiwright14@gmail.com

CHEAPER BY THE DOZEN SYNOPSIS:

Based on a true story, *Cheaper by the Dozen* tells the story of the Gilbreth family. Their inventor father, who is well-known for bringing better efficiency to factories, keeps his family of twelve children running just as efficiently. This play is told from the point of view of two of his children reflecting on the last few months before his death. He was preparing the family for his imminent departure, but most of his children were unaware of the fact. It is an extremely funny, heart-warming, and family-friendly tale.

PERFORMANCE DATES:

8 p.m. Thursday, October 21, Friday, October 22, and Saturday, October 23

2 p.m. Sunday, October 24

8 p.m. Thursday, October 28, Friday, October 29, and Saturday, October 30

2 p.m. Sunday, October 31

AUDITIONS:

7 to 9 p.m. Sunday, August 22, and Monday, August 23 at The Belfry Theatre, 10690 Greenfield Ave.

Callbacks will be Tuesday, August 24, as needed

If you're interested in reviewing/reading the play in advance, copies of the script can be purchased for \$10.95 each at <https://www.dramaticpublishing.com/cheaper-by-the-dozen-24762>

FIRST REHEARSAL:

6 to 9 p.m., Monday, August 30

AUDITION SHEETS AND REHEARSAL/PERFORMANCE CONFLICT SCHEDULE:

Please make sure the audition sheet (pages 5 – 6 of the packet) is filled out completely. Please write legibly. Print your email address very clearly.

Please list all known conflicts between August 29 - October 31, including Saturdays and Sundays.

Sunday, October 17, is a technical rehearsal and attendance is mandatory.

REHEARSALS:

Rehearsals will consist of 3 – 4 nights a week, including some possible weekend rehearsals. Rehearsal will run from 6 to 9 p.m. Rehearsals will be held at The Belfry until October 16, where they will move to Noblesville First United Methodist Church. Actors will only be called for rehearsals for which they are needed. The schedule will be finalized after the show is cast.

Starting in October, cast members will be expected to stay for entire rehearsal. Technical week we will run entire show and entire cast is expected to stay for entire rehearsal.

Note: We would like to have a “meet and greet” prior to first rehearsal, with family invited. We would serve a meal and potentially show the original Cheaper by the Dozen movie. This would tentatively be scheduled for 1 to 4 p.m. on Sunday, August 29.

WHAT TO EXPECT WHEN YOU AUDITION:

Actors will be asked to read scenes from the script and participate in theatre games and improvisation. Actors will be called to the stage one or more times to try different scenes and different actor combinations. Actors should arrive on time for the audition and expect to stay for the entire evening. You are welcome to attend both nights, but only need to attend one night.

FAQs

WHAT SHOULD I BRING TO THE AUDITION?

Please bring a list of all schedule conflicts and a resume (if you have one). If you have a headshot, please bring it and we can attach to audition form. Please wear comfortable clothes and shoes so that you can move easily at auditions.

WHEN WILL I FIND OUT IF I’VE BEEN CAST?

You will be notified by phone whether you are cast or not. You will be notified by Friday, August 27.

I WAS NOT ASKED TO ATTEND THE SECOND NIGHT OF AUDITIONS. DOES THAT MEAN I WON’T BE CAST?

Not necessarily.

WHAT IF I HAVE A CONFLICT WITH REHEARSAL DATES, DOES THAT MEAN I WON’T BE CAST?

The director will usually work around minor conflicts, which is why it is important to list all known conflicts on the audition form. Actors **must** be available for all performances. Conflicts with performance dates will cause you to not be cast. If you have a conflict with a performance date, please do not audition.

WHAT IF I GET SICK AND HAVE TO MISS A REHEARSAL?

If you are too sick to go to school or work, we typically don't want you at rehearsal. Contact the director or stage manager as soon as you can if you must miss rehearsal due to illness or an emergency.

ROLE SUMMARY (All ages noted are character/stage ages, all ethnicities welcome and encouraged, all ages welcome but please be aware we will have some late rehearsals):

MR. GILBRETH (40s to 50s) - The patriarch of the family. A successful man who is proud of his wife and family as well as his business accomplishments and runs his family like a business.

MRS. GILBRETH (40s to 50s) - The matriarch of the family. Gracious and attractive, a loving mother. She is also a psychologist.

ANNE (17) - The oldest Gilbreth child. Attractive, sweet natured, yet stubborn.

ERNESTINE (15) - A Gilbreth child, co-narrator.

FRANK (16) - A Gilbreth child, also co-narrator.

MARTHA (14) - A Gilbreth child. Speaks some German.

BILL, LILLIAN, FRED, DAN, JACKIE (variable from 6 – 13) - The younger Gilbreth children.

MRS. FITZGERALD (45+) - The housekeeper. A kind woman that is devoted to the family.

DR. BURTON (40+) - The family doctor.

JOE SCALES (17) - A cheerleader. Very cocky and interested in dating Anne.

MISS BRILL (25+) - A teacher who has no love for the children.

LARRY (17) - A nice looking, clean cut boy interested in Anne.



Welcome to The Belfry Theatre AUDITION/CONTACT FORM

Please fill out as much of the requested information below as possible, or *circle or check* the appropriate choice where applicable.

PLEASE PRINT CLEARLY

Full Name _____

Home Address _____

Primary Phone _____ Secondary Phone _____

Email Address _____ Facebook name _____

Best way to contact you? Email _____ Phone _____ Facebook _____ Sex: Male _____ Female _____

Age: _____ Height _____ Waist _____ Inseam _____ Shoe Size _____

Theater experience (continue on back, separate paper, or attach resume)

Show	Role	Theater	Year

Preferred Role _____ If not cast, would you consider another role? Yes or No

Would be willing to color your hair, cut into period style, or be willing to wear/purchase a wig to conform with the era? Yes or No

List your known schedule conflicts between August 29 and October 31 below, including Saturdays and Sundays.

If not cast in this production, what crew activities could you help with? (Please circle)

- Set Construction - Stage crew – Set decoration (painting) – Costuming – Props – Publicity
- Tech crew – Other

How did you hear about the auditions? _____

THE BELFRY CONSENT FORM

Parent/Guardian's Consent for Auditionees under 18

I give permission for my child to audition for **Cheaper by the Dozen** and I acknowledge and accept the conditions. I consent to my child performing in **Cheaper by the Dozen** if selected. I acknowledge it is my responsibility to ensure my child attends rehearsals and performances as required for this production. I accept the responsibility that parents may be expected to be involved with the production in some form as a backstage assistant and/or in charge of children's safety and supervision.

Signature of Parent/Guardian

Date:

All Actors: Permission to Use Name, Pictures, or Other Identifying Information

There are times when Play Directors and Board Members feel it is appropriate to recognize cast members and their work in a public forum. Examples of such recognition include but are not limited to publishing actor's names, photographs, and/or displaying aspects of their work on The Belfry Theatre/Hamilton County Theatre Guild website and/or other media. Cast members photos, likeness, may also be used in promotional posters, Facebook page, and/or printouts. These printed documents will be used to promote the theater either by promoting the play directly or The Belfry Theatre/Hamilton County Theatre Guild as a whole.

By signing below you agree to allow The Belfry Theatre/Hamilton County Theatre Guild to use your photo or likeness in the above described material however they see fit for the betterment of The Belfry Theatre/Hamilton County Theatre Guild.

Signature of actor or Parent/Guardian, if under age 18

Date:
